

## **Curriculum Committee Report to the Faculty Senate September 21, 2016**

The Curriculum Committee approved the following curriculum request and course proposal and asks the Faculty Senate to accept the committee's recommendations.

### **Course**

#### **Course Modifications**

#### **ART 107D – Introduction to Digital Photography (3 Credits) Modification**

##### **Rationale for Change:**

Modifying course descriptions and prerequisites due to change in English Department courses being offered, and to update various fields.

##### **Current Prerequisites:**

ENG 24 with a grade of C or better or equivalent, or consent of the instructor.

##### **Proposed Prerequisites:**

ENG 22 or 24 with a grade of C or better or equivalent, or qualified for ENG 100 or consent of instructor.

##### **Contact Hours were changed:**

**Current:** 2.5

**Proposed:** 3

##### **Current Course Content:**

The course content since it was first offered at Leeward CC, has continuously been modified and changed to reflect appropriateness in this fast-changing field. For example, the course initially used Photoshop as the image editing program, but as the industry standards changed, the software was changed to Lightroom to keep up with the trends in digital photography among professionals and amateurs. Specific course software and processes, therefore, will always change according to changes in current best practices. Instructors will also modify specific projects to address and emphasize the changes in the field. The lead instructor(s) also attends workshops locally and on the US Mainland for the latest professional practices in digital photography and image processing.

##### **Proposed Course Content:**

The course content, since it was first offered at Leeward CC has continuously been modified and changed to reflect changes in the industry standards. Software used and technology have changed markedly since the first iteration of the class in order to keep pace with the changes in the field. The current standardization of Lightroom software and RAW digital workflow is an example of how the course is keeping abreast of current digital photography workflow methods.

##### **Content**

**4) What evidence exists that this course is taught so that skills are built on what has been learned earlier in the course (or in a previous course) and will lead to what will be learned in a future course?**

Current answer and proposed answer remains the same except for the addition of: This class is a prerequisite for ART 207D.

**5) Distant Education**

Current answer: This is not a DE course.

Proposed Distant Education:

- 1) Students in the DE version will need a computer connected to the internet to access Lulima. They will need to know how to use Lulima and how to upload files to the Lulima website in appropriate formats. Online courses will follow exactly the same content. Lessons, video tutorials and schedule as the regular on-campus face-to-face classes.
- 2) Any instructor teaching the DE portion will need to be competent in Lulima or whatever online teaching software is being utilized in the future.
- 3) The course focuses on digital photography, with image editing in Adobe Lightroom, so students will need to become competent in digital imaging and photography theory, composition, and technology as they continue through the course.

**Action: 21 Approved, 0 Disapproved, 0 Abstained**