

Curriculum Committee Report to the Faculty Senate October 19, 2016

The Curriculum Committee approved the following curriculum requests and course proposals and asks the Faculty Senate to accept the committee's recommendations.

Courses

New Courses

MUS 166 – American Popular Music (3 Credits)

Proposal Rationale: This is a new course modeled after successful GE courses at many universities that offers a study of historical, societal and technological impacts on the development of uniquely American music. Historical periods of the 20th century are analyzed by decade and seminal artists such as Louis Armstrong, Frank Sinatra, Elvis Presley, and Michael Jackson will be studied.

Catalog Description: This course will cover the history and development of American Popular music from the slave trade through current top 40 recording artists. Seminal artists such as Louis Armstrong, Frank Sinatra, Elvis Presley, Michael Jackson will be studied biographically as well as from the standpoints of cultural history and advancements in technology.

Changes made at behest of the Curriculum Committee:

Course number changed: Proposer original numbered his course MUS 105. It was revealed that this number was used by an earlier music course up till 2013. Number was changed to MUS 166 because it conformed to similar courses taught within the UH system.

Student learning Outcomes: Modifications were requested to make SLOs assessable.

Action: 21 approved, 0 disapproved, 0 abstained

JPNS 51 – Japanese for 1st-Time Learners (3 Credits)

Proposal Rationale: this is a new course. This course has been filled and taught as an experimental course in Fall 2015, Spring 2016, and Fall 2016.

Catalog Description: A course designed to introduce the fundamentals of Japanese language and develop the skills in conversational Japanese for first-time learners. First-time learners who are planning to take JPNS 101 are encouraged to take this course. (Formerly JPNS 97).

Course Content: This course is relevant to student and community needs. Leeward CC does not offer a Japanese course for students who wish to learn Japanese, but are not planning to pursue their studies in college-level Japanese. For first-time learners as well as community members who wish to learn the basic and practical Japanese, college-level Japanese seems too intense focusing on all language skills and requiring much character writing, and thus the success rate of JPNS 101 has always been low at Leeward CC. First-time learners who are planning to take JPNS 101 are encouraged to take this course.

Student Learning Outcomes: The Curriculum Committee requested changes to make the learning outcomes more assessable. The proposer complied with the committee's satisfaction.

Course Numbering: There is a JPNS 30 at Honolulu CC that sounded similar to proposed JPNS 51. The Curriculum Committee asked why the proposer could not use the same numbering. The proposer pointed out substantial differences based on the JPNS 30 course syllabus. The Curriculum Committee agreed to the difference in numbering.

Action: approved 19, 0 disapprove, 0 abstain

JPNS 151 - Conversational Japanese (3 Credits)

Proposal Rationale: This is a new course. Students who have successfully completed JPNS 51 or a higher-level course will take this course for it is a continuation of conversational skills learned in JPNS 51. This course is similar to JPN 111- Elementary Japanese Communication I offered at UH Manoa but unlike JPN 111 where students learn to read and write Japanese scripts (Hiragana and Katakana), the focus of JPNS 151 is improving conversational skills.

Prerequisite: JPNS 51 or higher or instructor consent.

Catalog Description: A course designed to further develop the skills in beginning-level conversational Japanese. While continued emphasis is placed on the conversational skills, class time is also spent on establishing students' abilities to read consumer products and public signs.

Action: 22 approve, 0 disapprove, and 0 abstain

Course Modifications

PHIL 101 – Introduction to Philosophy: Morals and Society (3 Credits)

Proposal Rationale: Reduce number of student learning outcomes. Align course description with UH Manoa. Complete five-year review.

Catalog Description: Philosophical attempts to evaluate conduct, character, and social practices. This course examines ethical views and practice through the lens of reason. Philosophy has a long history of proposing, examining, discussing and criticizing moral action on both the individual and social level. This course will also explore what pathways have been explicated and explored to guide us in the endeavor to live good lives. The course looks at the ethical theories and ethical frameworks that have been proposed by some of the greatest thinkers and founders of religions to answer our basic moral questions. The breadth of moral theory over time and culture and geography is enormous. Many of the topics are controversial,

ongoing and unresolved. This makes the course current and challenging.

Action: 19 approved, 0 disapprove, 0 abstain

PHIL 110: Introduction to Deductive Logic (3 Credits)

Proposal Rationale: Complete five year review. Revise student learning outcomes.

Catalog Description: PHIL 110 is an introductory course in logic focusing on the methods and principles of deductive reasoning. Integral to this study will be the presentation of methods for representing logical form and the development of a system of inference rules and strategies that allow for the analysis and evaluation of deductive arguments.

Learning Outcomes:

- 1) Determine the validity or invalidity of arguments by means of truth tables.
- 2) Construct a formal proof of validity using rules of inference.
- 3) Detect and identify informal fallacies.

Action: 22 approve, 0 disapprove, 0 abstain

PHIL 211- Ancient Philosophy (3 Credits)

Proposal Rational: Complete five year review. Update student learning outcomes.

Catalog Description: PHIL 211 Ancient Philosophy (3).

An introduction to the history of philosophy based on translations of texts originally written in classical Greek or Latin. The ancient philosophers embraced rational discourse over religious and political authority as the correct method to freedom, happiness, knowledge and justice. Their early endeavor continues to light the way for those more interested in truth than money or fame.

Learning Outcomes:

- 1) Describe the contributions of selected philosophers to our

- Worldview.
- 2) Compare and contrast competing theories of justice among Greek philosophers.
 - 3) Identify and evaluate different paths to human happiness developed by ancient philosophers.
 - 4) Evaluate ancient philosophers attempts to establish an objective standard to settle value disagreements.

Actions: 22 approve, 0 disapprove, 0 abstain

THEA 101 – Introduction to Drama and Theatre (3 Credits)

Proposal Rationale: Modifying course description and title for realignment with UH Manoa. Modifying prerequisites due to changes in English Department course offerings (previous prerequisites are no longer offered). Replacing FGC designation with DA designation for system alignment. DA designation approved Fall 2016.

Catalog Description: Performance traditions of Africa, Asia, Australia, Europe, North America, and the Pacific from the 5th century B.C. to the present. Analysis of political, religious, and technical conditions of theatre. (Formerly DRAM 101).

Action: 19 approve, 0 disapprove, 0 abstain

THEA 170 – Introduction to Children’s Theatre (3 Credits)

Proposal Rationale: Modifying prerequisites due to changes in English Department course offerings (previous prerequisites are no longer offered).

Catalog Description: This course examines the dramatic structure, audience needs, directing, and acting techniques that are employed in the production of theatre for children. Students will use movement, vocal exercises, improvisation, script writing, scripted material, and puppet and shadow theatre to increase knowledge of and comfort with theatre for children. Students will perform a short children’s theatre piece for a young audience as part of their final for the class. (Formerly DRAM 170)

Action: 19 approve, 0 disapprove, 0 abstain

ECON 120 – Introduction to Economics

(3 Credits)

Proposal Rationale: Modifying SLOs and Required prior course work.

Catalog Description: A one-semester introduction to economics which combines the macro and micro perspectives and concentrates on application of basic economic principles to analysis of public policy questions. This course contains three parts. First part will begin with an overview of how economists model reality, outline the concepts of supply and demand, and assess efforts made by the government to influence the operation of the market – such efforts include price controls, taxes, externalities, and public goods. Second part will focus on microeconomics topics such as business costs, various market structures, and how firms make decisions. Third part will examine macroeconomics topics such as production, unemployment, inflation, fiscal policy, banking, and monetary policy.

Action: 18 approve, 0 disapprove, 0 abstain

Experimental Courses:

The following experimental courses were approved by the Curriculum Committee Chair and forwarded to the Dean of Arts and Sciences.

MUS 197B – Traditional West African Drumming and Contemporary Performance Ensemble

(3 Credits)

Catalog Description: Students will study and borrow from Traditional West African and Afro-Cuban Drumming and develop performance pieces utilizing elements of STOMP and similar contemporary performance ensembles. This course will culminate with a public performance. May be repeated for additional credits.

**AG 197 - Introduction to Commercial Aquaponics
(3 Credits)**

Catalog Description: Companion course to AG 197L – Applied Aquaponics Laboratory. This course will provide students with an understanding of the major biological concepts using an aquaponics system as a model ecosystem. Additionally, the course will provide an overview of standard operating procedures of large scale aquaponics systems in relation to food safety and production.

**AG 197L – Introduction to Commercial Aquaponics
Laboratory (3 Credits)**

Catalog Description:

Companion course to AG 197 – Introduction to Commercial Aquaponics. This course will provide students with hands-on application of the major biological concepts using an aquaponics system as a model ecosystem. Additionally, the course will follow standard operating procedures of large-scale aquaponics systems in relation to food safety and production.