

# Curriculum Committee Report to the Faculty Senate

## April 18, 2018

The Curriculum Committee approved the following curriculum requests and course proposals and asks the Faculty Senate to accept the committee's recommendations.

### Courses:

#### New Courses

None

#### Modifications

##### JPNS 151 Conversational Japanese (3)

Modification

#### Rational For Change

1. Prerequisite: JPNS 151 was created as a subsequent course for JPNS 51. JPNS 51 introduces recognition of Japanese characters. However, JPNS 51 was canceled before the beginning of Fall 2018 in order to reduce remedial courses. We are unsure at this moment whether the College offers JPNS 51 in the future. Therefore, we have decided to change the prerequisite from JPNS 51 to JPNS 101.

2. SLO #2: We revised it to add some Kanji characters as the Japanese signs often include basic Kanji characters.

3. Course repeatability: Changed it to not-repeatable. The students should not be able to retake the courses and receive the credits for the same course.

4. Others: Changed wording according to the sub-committee's recommendation.

#### Prerequisite(s)

- Earned a minimum grade of: **Standard Letter A-F (L) C** in
  - **JPNS 101 - Elementary Japanese I**
- Or instructor consent.

#### Learning Outcomes

1. Apply basic conversational skills to perform routine tasks that require simple and direct exchange of information.

2. Demonstrate comprehension of Japanese characters (hiragana, katakana and basic kanji characters) used in consumer products and public signs.

3. Demonstrate knowledge and understanding of Japanese culture and customs.

Vote:

| Yes | No | Abstain | No Mark |
|-----|----|---------|---------|
| 15  | 2  | 0       | 0       |

### THEA 220 Beginning Voice and Movement (3)

Modification

#### Rational For Change

five year update. Filled in blanks that did not transfer to Kualii..  
Adjusted CLO #3 for better assessment.

#### Learning Outcomes(s)

1. Demonstrate their ability to express themselves clearly through their vocal and physical choices on a variety of texts.
2. Increase their vocal range to clearly convey thoughts, ideas and emotions while performing dramatic text.
3. Identify and demonstrate range of movement in relation to Laban's weight, time and space.
4. Increase their strength, flexibility and stamina, both physically and vocally, through dramatic performance.

Vote:

| Yes | No | Abstain | No Mark |
|-----|----|---------|---------|
| 19  | 0  | 0       | 0       |

### THEA 221 Acting I (3)

Modification

#### Rational For Change

This is a modification for the five year course review and filling in blanks not brought over from the previous curriculum program.

Also adding one CLO to reflect the rigor of the course; simplifying other CLOs.  
Title change for alignment with other THEA 221 across the system.

#### Learning Outcomes(s)

1. Demonstrate heightened concentration and the ability to focus the mind during a performance.
2. Demonstrate the ability to work in a team of two to perform a scene.
3. Perform a memorized monologue appropriate for a professional audition.
4. Demonstrate the ability to problem solve while creating a theatrical finished product.

Vote:

|     |    |         |         |
|-----|----|---------|---------|
| Yes | No | Abstain | No Mark |
| 17  | 0  | 0       | 2       |

### THEA 230 Storytelling and Solo Performance (3)

Modification

#### Rational For Change

5 year course review

#### Prerequisite(s)

- Earned a minimum grade of: **Standard Letter A-F (L) C** in
  - **ENG 100 - Composition I**
- Or equivalent
- Or approval from instructor.

#### Learning Outcomes

- Research and present ideas for solo plays and stories.
- Appraise and analyze the content, delivery, and structure of individual performances in their own work and the work of others.
- Demonstrate the various skills necessary for - and unique to - solo performance and storytelling.
- Produce two fully rendered performances using appropriate verbal/nonverbal communication and aesthetic principles appropriate to a theatrical piece.
- Explore the connection(s) between storytelling and solo performance while building the skills necessary for an effective public presentation in a non-theatrical field/career path.

Vote:

|     |    |         |         |
|-----|----|---------|---------|
| Yes | No | Abstain | No Mark |
| 22  | 0  | 0       | 0       |

### THEA 240 Introduction to Stagecraft (3)

Modification

#### Rational For Change

5 year review

title change for realignment

#### Prerequisite(s)

- None

#### Learning Outcomes

1. Demonstrate the basic skills of stagecraft through participation in the production process of a theatrical event.
2. Explain, in writing, the basic stagecraft skills, techniques, equipment and theatrical processes.

3. Critique the technical aspects of productions after viewing live theater productions.
4. Demonstrate the creative design process in set, costumes or makeup.

**Vote:**

| Yes | No | Abstain | No Mark |
|-----|----|---------|---------|
| 22  | 0  | 0       | 0       |

Deletions

None

Programs:

New

None

Modifications

None