

Curriculum Committee Report to the Faculty Senate

December 6, 2017

The Curriculum Committee approved the following curriculum requests and course proposals and asks the Faculty Senate to accept the committee's recommendations.

Courses:

New Courses

ICS 110P – Introduction to Programming (3)

NEW

Proposal Rationale:

A new introductory programming course which provides an alternative to ICS 110M. It uses the Python programming language. In ICS 110M students use App Inventor, a building block style language. In ICS 110P students use Python, a text-based language. Python should better prepare students to study Java, C and C++ which are all text-based languages they will encounter in future coursework. It also provides better background for scripting they will use in networking, operating systems and security classes.

Prerequisite(s)

- None

Learning Outcomes:

- Create a program using variables, conditional statements, looping, and event handlers.
- Use critical thinking and problem solving in creating programs.
- Create programs using the program life cycle.

Vote:

Yes	No	Abstain	No Mark
16	0	0	0

Modifications

BIOC 142 – Elements of Biochemistry (3)

Modification

Rational For Change:

The course number is being changed to BIOC 142 to better represent that it is the second semester of our biochemistry sequence coming after BIOC 141. The number will be implemented at all UHCC campuses teaching the course as agreed upon by the multi-campus committee led by Leeward CC Dean of Arts and Science Jim Goodman. Honolulu CC has already implemented the change in a previous year.

Vote:

Yes	No	Abstain	No Mark
19	0	0	0

BUS 120 – Principles of Business (3)

Modification

Rational For Change:

Change course description and SLOs based on articulation agreement recommendations.

Course Description:

BUS 120 surveys the fundamentals of American business enterprise and examines the foundations and responsibilities of accounting, management, finance, marketing, and the business environment.

Learning Outcomes:

- Identify the impact of local, national, and global external factors on business decisions relative to the accomplishment of the mission and objectives of an organization.
- Define the various forms of business ownership to determine the appropriateness relative to an organization's resources, goals, and objectives.
- Identify various business functions and practices -- including management, marketing, accounting, and finance -- and explain their impact on the successful operation of a business.
- Identify legal, government, ethical and social responsibility issues or regulations affecting business decisions.

Vote:

Yes	No	Abstain	No Mark
19	0	0	0

ART 223 – Intermedia Painting (3)

Modification

Rational For Change:

Modifying course description to align with UH Manoa. Furthermore, the updated version of this course will equip students with the necessary skills to transition to any advanced painting course or B.F.A program nationally or internationally.

Course Description:

ART 223 is an extension of the observational foundation established in Art 123 (Introduction to Painting) to address contemporary, conceptual and expressive approaches to painting. Oil painting will be the primary medium used in this course. Students will further develop their knowledge of mediums and substrates.

Learning Outcomes:

- Create paintings that exhibit a working knowledge of recent developments in the pictorial structure of paintings.
- Demonstrate an understanding of the abstraction process.
- Exemplify trusting one's own decisions, insights and perceptions during the creative problem-solving process.
- Develop language skills in critical evaluation of paintings.
- Develop an in-depth understanding of painting substrates.

Vote:

Yes	No	Abstain	No Mark
19	0	0	0

ENG 22 – Introduction to Composition (3)

Modification

Rational For Change:

ENG 22 is no longer a stand-alone course. Partnered with the co-requisite ENG 100 in the Accelerated Learning Program, changes reflect the writing sequence acceleration mandate in accordance with UHCC's 2015-2021 Strategic Directions, Hawaii Graduation Initiative as well as core components of Leeward CC's Mission.

Corequisite(s):

- ENG 100

Vote:

Yes	No	Abstain	No Mark
19	0	0	0

Note From Curriculum Chair:

This course has an effective date of Spring 2018. This is due to the course not being fully approved in Curriculum Central and getting lost during the transition to KSCM. The ENG discipline has already started offering the course in this format.

HSER 268 – Survey of Substance Use & Addiction (3)

Modification

Rational For Change:

A title change is required to be in alignment with other campuses who offer this or a similar course (i.e. UH Maui and Hawaii CC). It has been instituted as a CC system-wide equivalency initiative.

Vote:

Yes	No	Abstain	No Mark
17	0	0	2

ART 101 – Introduction to the Visual Arts (3)

Modification

Rational For Change:

Five year review. Systemwide alignment.

Catalog Description:

This course is a general introduction to the visual arts including media, techniques, and history. It is designed to offer an appreciation of the creative processes involved in the visual arts. This course reviews two- and three-dimensional art forms, methods and media; examines the visual elements and principal of design; and surveys art styles from the prehistoric to the 20th Century. It is oriented to students who have not been exposed to the formal study of these disciplines.

Prerequisite(s):

- Earned a minimum grade of: Credit/No Credit (C) **CR** in
 - ENG 22 - Introduction to Composition
- Or earned a minimum grade of: Credit/No Credit (C) **CR** in
 - ENG 24 - Reading, Reasoning, & Writing
- Or placement in these courses:
 - ENG 100 - Composition I
- Or better or equivalent.

Learning Outcomes:

- Distinguish the meanings of ordinary art terms and use the proper terminology in the discussion of art.
- Recall the basic facts about design principles and the visual elements of art.
- Order events to demonstrate an understanding of the chronological developments in Global Art.
- Analyze the social values of art and develop critical thinking skills that can be applied to solving art problems.
- Describe the power of the visual arts as a means of human communication.

Vote:

Yes	No	Abstain	No Mark
16	0	0	0

HIST 281 – Introduction to American History I (3)

Modification

Rational For Change:

Five year review. To update for currency.

Course Content:

Course content is appropriate and relevant. A review of the course content of HIST 281 as taught at UH Manoa and by instructors within the UHCC System results in standardization of basic course content and

similar student learning outcomes for HIST 281. Course content includes: U.S. History's place in World History; European exploration and colonization; Colonial lifestyle: background to the American Revolution; The American Revolution ; Early Republican period including the Articles of Confederation; the Constitution; Washington's presidency; Growth of nationalism and democracy including the Louisiana Purchase; War of 1812; Missouri Compromise; Monroe Doctrine; National Economic Developments, 1790-1830; Jacksonian Democracy; Cultural Developments through the 1850s; Sectional Differences and early sectional struggles; The Cotton Kingdom of the South; U.S. foreign policy; Background causes of the Civil War; Election of Abraham Lincoln and Southern secession; The Civil War; Reconstruction; Impeachment of Andrew Johnson.

Vote:

Yes	No	Abstain	No Mark
16	0	0	0

HIST 282 – Introduction to American History II (3)

Modification

Rational For Change:

Five year review. To update for currency.

Course Content:

The course content is appropriate and relevant. A review of the course content of HIST 282 as taught at UH Manoa and by instructors within the UHCC System results in standardization of basic course content and similar student learning outcomes for HIST 282. Course content includes: The Gilded Age; Western Expansion; Industrialization and Economic Development; American society and cultural trends in the industrial age; Politics in the 19th century; The rise of the American Empire; Age of Reform under the Roosevelt, Taft, and Wilson administrations; The U.S. in World War I; The Twenties: Postwar society and culture; The Stock Market Crash, the Great Depression and the New Deal; The U.S. in World War II; Post-World War II American Society, Baby Boomers and the Age of Affluence; The Cold War ; The Sixties: From Civil Rights to Vietnam; The Seventies and Eighties: From Watergate to Reagan; The End of the Cold War and the New World Order; The War on Terror and the challenges faced by the United States in the 21st century.

Vote:

Yes	No	Abstain	No Mark
16	0	0	0

MUS 103 – Guitar Ensemble 1 (3)

Modification

Rational For Change:

This course was modified to align the basis with MUS 203G: change the basis or assigned category of the course to lecture and lab instruction (LAL) and use Arabic numerals in the title (rather than Roman). Also, the description, contents and SLOs were updated for clarity.

Description:

This course offers an opportunity to study and play guitar ensemble literature from the Renaissance to the present: duets, trios, quartets and larger groups. May be repeated for additional credits. (45 lecture/lab hours)

Content:

Course contents are interdependent, cumulative and evolutionary in nature. The information and skills are worked on all semester with equal emphasis. Furthermore, the selection of different musical repertoire every semester ensures course contents are current and fresh each time the course is offered. Course content is appropriate and relevant as it meets the rigor and outcomes expected of a 100-level course in classroom guitar. Music faculty have held discussions with peers teaching this course at the University of Hawaii at Manoa in an effort to ensure uniformity across campuses. In addition, repertoire and activities are consistent with guitar ensemble at major American colleges.

Learning Outcomes:

- Demonstrate basic ensemble skills: following a conductor, giving and receiving cues, listening and responding musically to the ensemble, and rehearsal techniques.
- Incorporate classical guitar techniques of sight reading, tone production, dynamic control, legato and correct posture into music literature.
- Interpret guitar ensemble literature.

Vote:

Yes	No	Abstain	No Mark
16	0	0	0

MUS 106 – Introduction to Music Literature (3)

Modification

Rational For Change:

Missing fields were filled in and contents and SLOs were edited for clarity.

Content:

This is an entry level college level course. Content areas include: musical elements and music literature of the Middle Ages, Renaissance, Baroque, Classical, Romantic and Modern eras.

Learning Outcomes:

1. Describe the historical periods of European art music.
2. Identify the important developments in music that characterize that art during the Medieval, Renaissance, Baroque, Classical, Romantic and Modern eras.
3. Recognize the seminal composers of each era and their music.
4. Describe the important musical genres and forms found in Classical music.

Vote:

Yes	No	Abstain	No Mark
16	0	0	0

MUS 108 – Music Fundamentals (3)

Modification

Rational For Change:

Filled in missing fields and edited SLOs for clarity.

Content:

Course Content: 1. Basics of Music; 2. Rhythm; 3. Pitch; 4. Major Scales; 5. Major Key Signatures; 6. Intervals; 7. Minor Key Signatures; 8. Minor Scales; 9. Other Scales and Modes; 10. Triads; 11. Tonality; 12. Harmonization of a melody. The course takes a student with no music skills through the fundamentals of music theory to a level where the student could compose original songs and have the skill necessary for entry into college level music theory courses required of music majors (e.g. MUS 281).

Learning Outcomes:

- Interpret music written in the treble and bass clefs.
- Identify the proper notation of pitches and rhythms, key and time signatures, major and minor scales and chords.
- Apply the basic principles of music composition.
- Identify musical intervals, scales, chords and rhythms by aural recognition and notation.

Vote:

Yes	No	Abstain	No Mark
16	0	0	0

MUS 114 – College Chorus (2)

Modification

Rational For Change:

This course was modified to meet UHCC System alignment requirements: change the basis or assigned category of the course to lecture and lab instruction (LAL). The description, contents and SLOs have been edited for clarity and ease of assessment.

Catalog Description:

Students will cultivate ensemble singing skills by learning and singing choral works. May be repeated for additional credit(s). Concurrent enrollment in Music 121B, 122B or 221B is strongly recommended.

Content:

This course provides a way for students to express their vocal talents. Special attention is given to encourage and develop correct vocal production and basic musicianship skills. It is common for some rehearsal periods to isolate a vocal section and create a more focused learning environment. These special rehearsal sessions provide those students who lack strong vocal and music reading skills an opportunity to strengthen their understanding of their vocal lines and basic musicianship skills. On such days, the whole choir will join together for the last 15-20 minutes of class to practice with all voice parts together. Healthy vocal production is always stressed. Leeward Community College has been looked upon as a leader in the vocal arts generally. Though Leeward Community College is just a community college,

the level of artistic achievement, choice of repertoire, and level of singing has been regarded highly from year to year. Every spring semester there is a collegiate choral festival called "E Himeni Kakou". All the participating schools present their choirs. Leeward's chorus and vocal ensemble renderings have always been well regarded by both students and faculty.

Learning Outcomes:

- Demonstrate ability to sing their vocal part throughout a choral work.
- Demonstrate singing as a team in harmony with other voice parts.
- Demonstrate the ability to perform confidently and expressively in a public performance.
- Demonstrate stage deportment skills and protocol.

Vote:

Yes	No	Abstain	No Mark
16	0	0	1

MUS 121B – Voice 1 (2)

Modification

Rational For Change:

This course was modified to align the basis with similar courses in the UHCC System: change the assigned category of the course to lecture and lab instruction (LAL) and title to Voice 1. A glitch in the data transfer from the old Curriculum Central left the description blank so I used the description from the current Leeward CC catalog. The description and SLOs have been edited for clarity and ease of assessment.

Catalog Description:

MUS 121B is the first of a three-semester sequence in learning solo singing skills. This course will provide the student with the opportunity to explore their natural singing voice and find their vocal identity. Concepts and skills introduced in the class include basic techniques in vocal production: alignment, breathing, vowels, resonance, and energy. Concurrent enrollment in MUS 108 is strongly recommended.

Content:

Institutions offering voice class for college credit select repertoire that incorporates fundamental concepts regarding vocal production and coordination such as breath support, resonance, legato technique and vocal conditioning. This beginning voice class focuses on five vocal techniques: alignment, breath, vowels, resonance, and energy. The five vocal techniques provide a breadth of introductory vocal knowledge. The course content is derived from books and journal articles by experts in the field of voice and choral education. The use of recent journal articles reflects the use of theory and practices that have been derived from current research. This course also addresses the common problems of self-doubt, self-condemnation, nervousness, and memory lapses in order to analyze the vocal instrument in depth without internal interference. Confidence is gained through non-judgement, quieting of the mind, and trusting the body. Research from the fields of neurology and exercise science are applied in the classroom setting to help students succeed in their application of vocal techniques.

Learning Outcomes:

- Demonstrate a free and resonant voice.
- Match pitch and maintain rhythm.

- Control vocal tone, breath support and projection.

Vote:

Yes	No	Abstain	No Mark
16	0	0	1

MUS 121D – Guitar 1 (2)

Modification

Rational For Change:

This course was modified to align the basis with similar courses in the UHCC system: change the assigned category of the course to LAL and title to Guitar 1. Also, the description, contents and SLOs were updated for clarity.

Catalog Description:

Introductory classroom instruction in the art of classic guitar playing: solos and ensembles, technique, music reading, interpretation, stage deportment and music literature. *(45 lecture/lab hours)

Content:

Content is consistent with current textbooks for beginning guitar which are in use at colleges throughout the United States. Content areas include: 1.0 Technique 1.1 Fingernail care 1.2 Posture 1.3 Holding the guitar 1.4 Position and movement of arms, hands and fingers 1.5 Tone reproduction 1.6 Tuning 1.7 Guitar care and selection 2.0 Music reading 2.1 Staff notation 2.2 Single line reading 2.3 Polyphonic reading 2.4 Expression symbols 3.0 Musical application of music reading and technique 3.1 Beginning solo literature 3.2 Beginning ensemble literature 3.3 Rehearsal technique 3.4 Stage deportment 3.5 Musical interpretation

Learning Outcomes:

- Play beginning solo and ensemble literature.
- Incorporate elementary classical guitar techniques of tone production, hand movement and posture into solo and ensemble literature.
- Demonstrate single line and polyphonic music reading in the first position (frets 1-4).

Vote:

Yes	No	Abstain	No Mark
16	0	0	1

MUS 121E – Pop/Folk Guitar 1 (2)

Modification

Rational For Change:

This course was modified to align with similar courses in the UHCC System: change the assigned category of the course to lecture and lab instruction (LAL). Also, the description, contents and SLOs were updated for clarity.

Catalog Description:

Introductory classroom instruction in folk and popular styles of guitar playing: technique, music reading, chord symbols, song accompaniment patterns, stage deportment, and ensemble arranging. (45 lecture/lab hours)

Content:

Course content is appropriate and relevant as it meets the rigor and outcomes expected of a 100-level course in classroom guitar. Music faculty have held discussions with peers teaching this course within the University of Hawaii System in an effort to ensure uniformity across campuses. In addition, contents are consistent with current textbooks for beginning guitar in use at colleges throughout the U.S. Content areas include: 1.0 Technique 1.1 Fingernail care 1.2 Posture 1.3 Holding the guitar 1.4 Position and movement of arms, hands and fingers 1.5 Tone reproduction 1.6 Tuning 1.7 Guitar care and selection 2.0 Music reading 2.1 Staff notation 2.2 Chord symbols 2.3 Strums and arpeggios 2.4 Bass lines 3.0 Musical application of music reading and technique 3.1 Lead sheet arranging 3.2 Song accompaniment 3.3 Rehearsal technique and organization 3.4 Ensemble playing 3.5 Stage deportment

Learning Outcomes:

- Demonstrate first position (frets 1-4) melodies written in music notation.
- Create accompaniments from chord symbols, i.e., chord strums, arpeggios and bass lines.
- Arrange popular and folk songs from a lead sheet and play them with other musicians.

Vote:

Yes	No	Abstain	No Mark
16	0	0	1

MUS 121Z – 'Ukulele 1 (2)

Modification

Rational For Change:

This course was modified to align with similar courses in the UHCC System: change the assigned category of the course to lecture and lab instruction (LAL). Also, the description and SLOs were updated for clarity. Fixed a few typos here and there.

Catalog Description:

Introductory classroom instruction in Hawaiian 'ukulele playing: technique, music reading, chord symbols, song accompaniment, stage deportment and ensembles. (45 lecture/lab hours)

Content:

Course content is appropriate and relevant as it meets the rigor and outcomes expected of a 100-level course in classroom 'ukulele. Music faculty have held discussions with peers teaching this course within the University of Hawaii System in an effort to ensure uniformity of contents across campuses. Content areas include: 1.0 Technique 1.1 Tone reproduction 1.2 Tuning 1.3 Instrument care and selection 2.0 Music reading 2.1 Chord symbols 3.0 Application of music reading and technique 3.1 Single line melodies 3.2 Song accompaniment: strumming 3.3 Song accompaniment: arpeggios 3.4 Ensembles and arranging

Learning Outcomes:

- Create simple accompaniments from chord symbols, i.e., chord strums, and arpeggios.
- Demonstrate simple melodies written in music notation.
- Arrange simple popular, folk and Hawaiian songs and interpret them with other musicians.

Vote:

Yes	No	Abstain	No Mark
16	0	0	1

MUS 122B – Voice 2 (2)

Modification

Rational For Change:

This course was modified to align with similar courses in the UHCC System: change the assigned category of the course to lecture and lab instruction (LAL) and title to Voice 2. The description and SLOs have been edited for clarity and ease of assessment.

Catalog Description:

Continuation of MUS 121B to develop vocal technique by learning to improve and control the coordination of the singing mechanism. Listening skills will be stressed and supplemented by the study of the International Phonetic Alphabet. Basic musicianship skills will be actively applied in the learning of songs. This class provides students an opportunity to investigate and integrate motion and emotion in a song. May be repeated once for additional credit. Concurrent enrollment in MUS 108 is strongly recommended.

Content:

Institutions offering voice class for college credit select repertoire that incorporates fundamental concepts regarding vocal production and coordination such as breath support, resonance, legato technique and vocal conditioning. This intermediate voice class focuses on five vocal techniques: alignment, breath, vowels, resonances, and energy. The five vocal techniques will be understood within the context of four vocal styles. The four vocal styles are explored and studied to experience the different vocal and musical skills required for each genre. The course content is derived from books and journal articles by experts in the field of voice and choral education. The use of recent journal articles reflects the use of theory and practices that have been derived from current research.

Learning Outcomes:

- Demonstrate ability to extend vocal and dynamic range.
- Demonstrate ability to apply basic musicianship skills.
- Demonstrate ability to listen and match refined pitch.

Vote:

Yes	No	Abstain	No Mark
16	0	0	1

MUS 122D - Guitar 2 (2)

Modification

Rational For Change:

This course was modified to align with similar courses in the UHCC System: change the assigned category of the course to lecture and lab instruction (LAL). Also, the description and SLOs were updated for clarity.

Catalog Description:

A continuation of the skills and concepts in MUS 121D, Guitar 1: solo and ensembles, technique, interpretation, stage deportment and music literature for guitar. * (45 lecture/lab hours)

Content:

Content is consistent with current textbooks for beginning guitar which are in use at colleges throughout the United States. Content areas include: 1.0 Technique 1.1 Fingernail care 1.2 Tone reproduction 1.3 Vibrato 1.4 Slurs 1.5 Harmonics 1.6 Position shifts 1.7 Chord rolls 2.0 Music reading 2.1 Single line reading 2.2 Polyphonic reading 2.3 Fingerboard positions (first to fifth positions) 2.4 Division and subdivision of the beat 2.5 Compound meters 2.6 Expression and fingering symbols 3.0 Musical application of music reading and technique 3.1 Advanced beginner solo literature 3.2 Advanced beginner ensemble literature 3.3 Rehearsal technique and organization 3.4 Stage deportment

Learning Outcomes:

- Interpret advanced beginning solo and ensemble literature.
- Demonstrate single line and polyphonic music reading in the first through fifth positions (frets 1-8).
- Acquire and synthesize the creative and technical tools to use the guitar as an artistic means of communication.

Vote:

Yes	No	Abstain	No Mark
16	0	0	1

MUS 122E – Pop/Folk Guitar 2 (2)

Modification

Rational For Change:

This course was modified to align with similar courses in the UHCC System: change the assigned category of the course to lecture and lab instruction (LAL). Also, the description and SLOs were updated for clarity.

Catalog Description:

A continuation of MUS 121E, Pop/Folk Guitar 1. Classroom instruction in folk and popular styles of guitar playing: technique, music reading, chord symbols, song accompaniment patterns, simple improvisation and ensembles. (45 lecture/lab hours)

Content:

Content is consistent with current textbooks for beginning guitar which are in use at colleges throughout the United States. Major content areas include: 1.0 Technique 1.1 Left-hand technique 1.2 Right-hand

technique 1.3 Tone production 1.4 Vibrato 1.5 Dynamic control 2.0 Music reading 2.1 Reading single line melodies in the first through fifth positions 2.2 Major, minor and dominant 7th bar chords 3.0 Arranging and Improvisation 3.1 Playing from lead sheets 3.2 Chord embellishment 3.3 Arranging songs from lead sheets for small ensembles 3.4 Improvising melodic lines over chord progressions 4.0 Performance 4.1 Rehearsal technique 4.2 Stage department

Learning Outcomes:

- Demonstrate first to fifth position melodies written in music notation.
- Create and embellish accompaniments from chord symbols, i.e., strums, arpeggios and bass lines.
- Arrange popular, jazz and folk songs from a lead sheet and perform them with other musicians.

Vote:

Yes	No	Abstain	No Mark
16	0	0	1

MUS 122Z – 'Ukulele 2 (2)

Modification

Rational For Change:

This course was modified to align with similar courses in the UHCC System: change the assigned category of the course to lecture and lab instruction (LAL). Also, the description and SLOs were updated for clarity.

Catalog Description:

A continuation of MUS 121Z, 'Ukulele 1, with classroom instruction in Hawaiian and popular styles of 'ukulele playing: technique, music reading, chord symbols, song accompaniment patterns, improvisation, stage department and ensembles. (45 lecture/lab hours)

Content:

Content areas include: 1.0 Technique 1.1 Left-hand technique 1.2 Right-hand technique 1.3 Tone production 1.4 Dynamic control 2.0 Music reading 2.1 Reading single line melodies in first through fifth positions 2.2 Major, minor and dominant 7th chords 3.0 Arranging and Improvisation 3.1 Playing from lead sheets 3.2 Chord embellishment 3.3 Arranging songs from lead sheets for small ensembles 3.4 Improvising melodic lines over chord progressions 4.0 Rehearsal technique and organization 4.1 Stage department

Learning Outcomes:

- Create accompaniments from chord symbols, i.e., chord strums, and arpeggios.
- Demonstrate melodies written in music notation.
- Arrange popular, folk and Hawaiian songs and Interpret them with other musicians.

Vote:

Yes	No	Abstain	No Mark
16	0	0	1

MUS 201 – Vocal Ensemble (2)

Modification

Rational For Change:

This course was modified to meet UHCC System alignment requirements: change the basis or assigned category of the course to LAL. The description and SLOs have been updated to reflect current choral trends and for ease of assessment. Content description has been updated for increased clarity.

Catalog Description:

This course offers an opportunity to study and sing advanced choir literature from the Renaissance to the present. Audition or consent of instructor required. May be repeated for additional credit(s). See the section on repetition of courses in the course catalog in order to determine the number of repeats allowed. (45 lecture/lab hours)

Content:

The course content includes the following theory and practice. Learn, memorize, and sing repertoire assigned. Coordinate vocal blend, appropriate breathing places in the texts, dynamic diction production, and appropriate dance movements. Develop basic musicianship skills and healthy vocal technique. Develop listening attitudes and skills in singing in ensemble: vocal blend, stage deportment, professionalism and flexibility. Develop cooperative skills during musical preparations.

Learning Outcomes:

- Develop basic musicianship skills and healthy vocal technique through the performance of part-singing.
- Develop proficiency in a variety of repertoire.
- Demonstrate refined listening skills, vocal blend, showmanship, professionalism, and flexibility.

Vote:

Yes	No	Abstain	No Mark
17	0	0	0

MUS 203G – Guitar Ensemble 2 (3)

Modification

Rational For Change:

This course was modified to meet UHCC System alignment requirements: change the basis or assigned category of the course to LAL and use an Arabic numeral in the title (rather than Roman). Also, the description and SLOs were updated for clarity. Currently MUS 203G, College Orchestra, at Kauai Community College has the same course number. However, Kauai Community College has agreed to change their course number to resolve the numbering conflict (per the Fall 2017 Alignment agreement headed by Dean Jennifer Higa-King at HCC).

Catalog Description:

This course offers an opportunity to study and play advanced guitar ensemble literature from the Renaissance to the present: duets, trios, quartets and larger groups. May be repeated for additional

credits. See the section on repetition of courses in the course catalog in order to determine the number of repeats allowed. (45 lecture/lab hours)

Content:

Course contents are interdependent, cumulative and evolutionary in nature. Thus, most of this information and skills are worked on all semester with equal emphasis. Furthermore, the study of different musical repertoire every semester ensures course contents are current and fresh each time the course is offered. Course content is appropriate and relevant as it meets the rigor and outcomes expected of a 200-level course in classroom guitar. Music faculty have held discussions with peers teaching this course at the University of Hawaii at Manoa in an effort to ensure uniformity across campuses. In addition, repertoire and activities are consistent with guitar ensembles at major American colleges.

Learning Outcomes:

- Master advanced ensemble skills: following a conductor, giving and receiving cues, listening and responding musically to the ensemble, and rehearsal techniques.
- Incorporate advanced classical guitar techniques of sight reading, tone production, dynamic control, legato and correct posture into music literature.
- Interpret advanced guitar ensemble literature.

Vote:

Yes	No	Abstain	No Mark
17	0	0	0

MUS 221B – Voice 3 (2)

Modification

Rational For Change:

This course was modified to align the basis with similar courses in the UHCC system: change the assigned category of the course to LAL and title to Voice 3. The description, contents and SLOs were updated for clarity.

Catalog Description:

Advanced voice class is a continuation of MUS 122B. This course is designed for experienced voice students. Class work includes master-class and lectures to aid students in their development and understanding of the art and science of singing. Students are encouraged to refine their vocal technique and to identify the elements that contribute to developing as an effective artist. May be repeated for additional credit. See the section on repetition of courses in the course catalog in order to determine the number of repeats allowed. (45 lecture/lab hours)

Content:

Institutions offering voice class for college credit select repertoire that incorporates fundamental concepts regarding vocal production and coordination such as breath support, resonance, legato technique and vocal conditioning. This advanced voice class focuses on five vocal techniques: alignment, breath, vowels, resonance, and energy. The five vocal techniques provide a breadth of vocal knowledge.

The course content is derived from books and journal articles by experts in the field of voice and choral education. The use of recent journal articles reflects the use of theory and practices that have been derived from current research. All the songs required for MUS 221B are longer in length and technically more difficult than songs learned in Intermediate Voice Class. Music selected for MUS 221B demands more vocal skills such as discipline of pitch, rhythm, cultivation of vocal tone, dynamic phrasing, and projection of emotion. Each semester the advanced voice class will cover musical theatre or opera repertoire. This gives the students an opportunity to build their vocal skills and confidence in a professional and practical setting.

Learning Outcomes:

- Demonstrate a free resonant voice.
- Demonstrate technical and artistic aspects of singing.
- Demonstrate pitch recognition and the ability to sustain a steady pulse.

Vote:

Yes	No	Abstain	No Mark
17	0	0	0

MUS 221H – Guitar 3 (2)

Modification

Rational For Change:

This course was modified to align with similar courses in the UHCC system: change the assigned category of the course to LAL and title to Guitar 3. Also, the description, contents and SLOs were updated for clarity.

Catalog Description:

A continuation of MUS 122D, Guitar 2. Intermediate and advanced skills and concepts involving solo and ensemble literature, technique, interpretation and stage deportment are addressed. May be repeated for additional credits. See the section on repetition of courses in the course catalog in order to determine the number of repeats allowed. (45 lecture/lab hours)

Content:

Course content is appropriate and relevant as it meets the rigor and outcomes expected of a 200-level course in classroom guitar. Music faculty have held discussions with peers teaching this course within the University of Hawaii System in an effort to ensure uniformity across campuses. In addition, contents are consistent with current textbooks for beginning guitar which are in use at colleges throughout the United States. Content areas include: 1.0 Technique 1.1 Fingernail care 1.2 Position and movement of arms, hands and fingers 1.3 Tone reproduction 1.4 Vibrato 1.5 Slurs 1.6 Scales 1.7 Harmonics 1.8 Position shifts 1.9 Chord rolls and arpeggios 2.0 Music reading 2.1 Single line reading 2.2 Polyphonic reading 2.2 Fingerboard positions (first to ninth positions) 2.3 Division and subdivision of the beat 2.4 Simple and compound meters 2.5 Expression and fingering symbols 3.0 Musical application of music reading and technique 3.1 Intermediate and advanced level solo literature 3.2 Intermediate and advanced level ensemble literature 3.3 Rehearsal technique 3.4 Stage deportment

Learning Outcomes:

- Interpret intermediate and advanced level solo and ensemble literature.
- Demonstrate single line and polyphonic music reading in the first through ninth positions (frets 1-12).
- Acquire and synthesize the creative and technical tools to use the guitar as an artistic means of communication.

Vote:

Yes	No	Abstain	No Mark
17	0	0	0

MUS 232B - Applied Music: Voice (1)

Modification

Rational For Change:

Fill in missing fields for the five year update.

Catalog Description:

Private instruction in the art of singing for intended music majors. May be repeated for additional credits. See section on Repetition of courses in order to determine number of repeat allowed. (7.5 lecture hours; 15 thirty minute lessons).

Content:

Vocal performance skills are interdependent, cumulative and evolutionary in nature. Thus, these skills and knowledge are worked on all semester with equal emphasis. Week 1 Course introduction. Interview and audition of students. Week 2 - 15 Assessment of student ability and selection of appropriate repertoire. Individual coaching. (Fifteen 1/2 hour lessons) Required performance(s) at selected venue(s). Week 16 Board Exam. MUS 232B students perform their final exam for the music faculty. Assessment of student ability and selection of appropriate repertoire. Course content is based on discussions with UH Manoa voice faculty.

Learning Outcomes:

- Demonstrate a free and resonant voice.
- Demonstrate technical and artistic aspects of singing.
- Demonstrate solo song repertoire.

Vote:

Yes	No	Abstain	No Mark
17	0	0	0

MUS 232G – Applied Music: Classic Guitar (1)

Modification

Rational For Change:

Fill in missing fields and update SLOs.

Catalog Description:

Private instruction in the art of classical guitar playing for intended music majors. May be repeated for additional credits. See the catalog section on repetition of courses in order to determine number of repeat allowed. (7.5 lecture hours: fifteen 30-minute lessons)

Content:

Week 1: assessment of student ability and selection of appropriate repertoire. Weeks 2-15 Private coaching of selected solos and performance(s) at selected venue(s) Week 16: Juried Board Exam.

Learning Outcomes:

- Demonstrate the ability to sight-read fluently.
- Demonstrate facility in executing scales, arpeggios, slurs, ornaments and shifts through exercises and repertoire.
- Play guitar solos with poise and confidence.

Vote:

Yes	No	Abstain	No Mark
17	0	0	0

MUS 240 – Intro to Digital Music (3)

Modification

Rational For Change:

The title was modified to comply with the UHCC alignment agreement. The description, contents and SLOs were updated for clarity.

Catalog Description:

An introduction to the theory and practice of digital music production: music notation; MIDI sequencing; audio recording, editing, mixing and mastering; and preparation of audio files for distribution.

Content:

The course is broken into three sections, each taking approximately one third of the semester. The three sections are: 1. Music Notation: How to lay out pages of music, be it a simple song or a conductor's score. 2. MIDI: The MIDI protocol. General MIDI Sequencing and sequencers. 3. Audio Recording techniques: Using software to record, edit, mix and master a recording. Conversion of audio files to the WAV, AIFF, MP3 and streaming formats. Texts and software will provide currency with the latest concepts and techniques. Understanding how to use computer software and create music in the digital domain is an essential skill for any modern day working musician. The course content is appropriate because it builds upon knowledge gained in MUS 140. The course content is relevant because, in the 21st century, most music is created and produced using digital hardware and software. The course content is covered in sufficient depth as evidenced by the fact that the three elements of digital music (1. notation; 2. MIDI; 3. Audio production) are all addressed.

Learning Outcomes:

- Notate musical scores using a music notation program.
- Demonstrate ability to record, edit, mix and master music using digital production tools.
- Sequence MIDI instruments and incorporate them into a digital recording.

Vote:

Yes	No	Abstain	No Mark
17	0	0	0

MUS 253 – Elementary Music in Action (3)

Modification

Rational For Change:

This course was modified to align with similar courses in the UHCC system: change the title to Elementary Music in Action. SLOs were updated for clarity and missing fields were completed for the 5-year renewal.

Content:

The basic topics are agreed upon throughout the UH System and are developed at a sufficient depth to teach a teacher how to teach music to beginning students. Topics include: notation, melody, rhythm, major keys and scales, circle of fifths, intervals, transposition, minor keys, chords, minor scales, recorder, ukulele, and keyboard. All skills are worked on concurrently. Writing the language, listening to sounds that correspond with the music notation is adequate enough to learn to perform simple nursery songs through 6th grade level songs. 1. Learning to Read Music Notation 8 weeks Learning to read notes; pitches, note-values, rhythm. 8 weeks Learning to read, write, and listen to intervals. 1 week Learning to read, write major scales 2 weeks Learning to identify major, minor, augmented. and diminished chords 1 week Learning to sight sing and do simple music dictation 8 weeks 2. Learning a repertoire of songs for elementary school 8 weeks Piano—2 weeks Sing—2 weeks Ukulele—2 weeks 3. Compose a 12-16 measure song; lyrics, melody, rhythm, etc.

Learning Outcomes:

- Understand and demonstrate the basic components of western music: time, pitch, media, musical expression, and form.
- Notate basic rhythm patterns.
- Demonstrate the rationale of pitch and harmonization through the application of major and minor scales, key signatures, intervals, chords and chord symbols.

Vote:

Yes	No	Abstain	No Mark
17	0	0	0

MUS 283 – Aural Training 1 (1)

Modification

Rational For Change:

This course was modified to align with similar types of courses in the UHCC System: change the assigned category of the course to LAL, increase credits to 2 and use an Arabic numeral in the title (rather than Roman). Also, the description, contents and SLOs were updated for clarity.

Catalog Description:

A course in the development of aural perception through the techniques of music dictation, sight singing, and rhythm exercises. (45 lecture/lab hours)

Content:

Course Content: 1. A review of MUS 108 Skills; 2. Introduction to Solfeggio; 3. Interval training and recognition; 4. Applying Solfeggio and interval skills to the singing of diatonic and chromatic melodies at sight; 5. Transcription of melodies and rhythms dictated (performed) by the professor; 6. Aural recognition of Major, Minor, Augmented and Diminished triads; 7. Transcription of harmonic progressions dictated (performed) by the professor. Aural training is a core requirement of every collegiate music program. The course follows time tested methods of utilizing daily drills and regular examinations to train students to develop the abilities to sing at sight and aurally recognize melodic, rhythmic and harmonic elements. Class time is spent on regular and intense drill that systematically provides greater challenges to the students as they gain success with simpler challenges. The textbook is current and a leading text used in similar courses across America. Music faculty at Leeward CC meet regularly to discuss currency of the division's offerings. Music faculty throughout the community college system meet annually to discuss methodology.

Learning Outcomes:

- Apply the techniques of solfeggio to music reading.
- Identify melodic intervals and chord qualities.
- Sing diatonic and chromatic melodies at sight.
- Notate music, i.e., melody, rhythm and harmony, from music dictation sources.

Vote:

Yes	No	Abstain	No Mark
17	0	0	0

MUS 284 – Aural Training 2 (1)

Modification

Rational For Change:

This course was modified to align with similar types of courses in the UH System: change the assigned category of the course to LAL, increase credits to 3 units and use an Arabic numeral in the title (rather than Roman). Also, the description, contents and SLOs were updated for clarity.

Catalog Description:

A continuation of MUS 283. A course in the development of aural perception through the techniques of music dictation, sight singing, and rhythm exercises. (45 lecture/lab hours)

Content:

Course Content: 1. A review of MUS 283 Skills; 2. A Review of Solfeggio; 3. A continuation of interval training and recognition; 4. Applying Solfeggio and interval skills to the sight singing of increasingly challenging melodies; 5. Transcription of melodies and rhythms dictated (performed) by the professor; 6. Aural recognition of Major, Minor, Augmented and Diminished triads; 7. Transcription of harmonic progressions dictated (performed) by the professor. Aural training is a core requirement of every collegiate music program. The course follows time tested methods of utilizing daily drills and regular examinations to train students to develop the abilities to sing at sight and aurally recognize melodic, rhythmic and harmonic elements. Class time is spent on regular and intense drill that systematically provides greater challenges to the students as they gain success with simpler challenges. The textbook is current and a leading text used in similar courses across America.

Learning Outcomes:

- Apply refined techniques of solfeggio to music reading.
- Identify melodic intervals and chord qualities.
- Sight sing diatonic and chromatic melodies.
- Notate music, i.e., melody, rhythm and harmony, from music dictation sources.

Vote:

Yes	No	Abstain	No Mark
17	0	0	0

Deletions

Deletion

ASAN 120**Vote:**

Yes	No	Abstain	No Mark
17	0	0	2

ASAN 121**Vote:**

Yes	No	Abstain	No Mark
17	0	0	2

Programs:

New Programs

None

Modifications

AS-ICS

Modification

Rational For Change:

We are adding a new course, ICS 110P, to our discipline and want to provide students with the ability to take this course for their degree.

Program Curriculum Plan Changes:

ICS 110M Introduction to Programming (3) or ICS 110P Introduction to Programming or equivalent (3)

Vote:

Yes	No	Abstain	No Mark
16	0	0	0

CA-ICS

Modification

Rational For Change:

We are adding a new course, ICS 110P, to our discipline and want to provide students with the ability to take this course for the CA degree.

Program Curriculum Plan Changes:

ICS 110M Introduction to Programming (3 credits) or ICS 110P Introduction to Programming (3 credits)

Vote:

Yes	No	Abstain	No Mark
16	0	0	0

CO-ICS-ISSP

Modification

Rational For Change:

No change to content, just updating to complete missing fields and make sure our program title is what is in Banner.

Program Title:

Information Security Specialist

Vote:

Yes	No	Abstain	No Mark
16	0	0	0

CO-ICS-NSSP

Modification

Rational For Change:

No change to content, just updating to complete missing fields and make sure our program title is what is in Banner.

Program Title:

Network Support Specialist

Vote:

Yes	No	Abstain	No Mark
16	0	0	0

Deletions

None