



Leeward Community College
April 2, 2009

GenEd Foundations Board

Report to the Faculty Senate

1. Status of Leeward CC in Multi-Campus Foundations Board

Campuses participating in the common GenEd Core Curriculum have representation in the Multi-Campus Foundations Board. This board has general supervisory authority over the Foundations component of the Core Curriculum, and meets at least once a year. Next meeting will be sometime this April, exact day to be determined.

2. New Foundations Course Approved

At its meeting of March 17, the Foundations Board approved Anth 152: Global Perspectives on Humanity as an addition to the Foundations: Multicultural and Global Perspectives (B) category. Upon formal notification to the UH-System, all participating campuses will accept this designation for those students who transfer.

2. Expired Foundations courses still listed in Catalog

The current, 2008-2009 Leeward CC catalog includes several courses that do not satisfy the Foundations requirements at Leeward. Future catalogs will need to be revised, and students who took such courses based on this erroneous listing should be accommodated.

3. AA Core Review

The Foundations Board has been gathering data from various sources and constituencies as part of its review of the AA Core Curriculum. Results of this review will be presented to the Faculty Senate at its final meeting of the semester.

4. Foundations Assessment

The Foundations Board is devising a process and instrument(s) for assessing the effectiveness of courses in the Foundations category. At present the Board is only involved in formulating an assessment process, awaiting what are likely to be UH-System level guidelines. The Board hopes to incorporate as much of on-going course assessment as possible, unless these forthcoming guidelines preclude it.

5. Diversification Board, Chair Paul Lococo

The following courses have been approved for 5-year renewal in the Diversification category of the AA Core Curriculum (to either Fall 2012 or Spring 2013):

DA:

MUS 108—Music Fundamentals

DL:

ENG 250—American Literature

ENG 251—British Literature (Middle Ages to 1800)

ENG 252—British Literature II (1800-Present)

ENG 253—World Literature (Classical to Renaissance)

ENG 254—World Literature II (1600-Present)

ENG 255—Types of Literature I (Novel and Short Story)

ENG 256—Types of Literature II (Drama and Poetry)

ENG 257N—Themes in Literature: Literature and Film

DH:

HIST 242—Asian Civilizations II

HIST 281—American History I

MUS 106—Introduction to Music Literature

DB:

BIOL 100—Human Biology

BIOL 101—Biology for Non-Majors (lecture/lab)

DS:

ANTH 150—Human Adaptations

ANTH 200—Cultural Anthropology

6. Report of Writing Intensive Board, Chair Frank Stanton

1. Five new courses/instructors were approved for Writing Intensive designation; no current courses required renewals this academic year;
2. Workshops sponsored:
 - a. Learning how to use LILO, 11/12/08
 - b. Teaching a Writing Intensive class, 10/23/08
 - c. St. Patrick's Day WI Swap Meet, 3/17/09
3. Sections of WI courses offered:
 - a. Summer 2008: 10
 - b. Fall 2008: 52
 - c. Spring 2009: 60
4. The issue over the prerequisite listing for ENG 100 was resolved in great part due to Gail Levy's "initiative and persistence."

Paul Lococo

GenEd Foundations Board, Chair