Courses included in the Leeward Community College A.A. Degree Diversification category must demonstrate adherence to the Diversification Hallmarks (see back of page). “Two thirds of the content of the course’s governing syllabus and approximately two thirds of the required class meetings must demonstrate the Hallmarks of its Diversification category.” Answer the following questions and submit at least one sample syllabus for the course.

1. Date of proposal: 08/26/2013

2. Name, Division, and Discipline of proposer: Betty Burdick, Arts and Humanities, Theater

3. Course Alpha, Number, and Title: THEA 240: Stagecraft

4. Diversification Categories (circle or highlight the appropriate categories)

<table>
<thead>
<tr>
<th>DA (Arts)</th>
<th>DH (Humanities)</th>
<th>DL (Literature)</th>
<th>DS (Social Science)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DB (Biological Science)</td>
<td>DP (Physical Science)</td>
<td>DY (Laboratory Science)</td>
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</tbody>
</table>

5. Review Date (Semester and Year): Fall 2013

6. Last Review Date: Fall 2009

7. Should this course be renewed? (yes or no) YES

8. List all the Hallmarks for the respective Diversification Categories:

**DA (Arts) Hallmarks**
DA.1 uses the definitions, descriptions, and terminology of the visual arts, performing arts, or other creative arts;
DA.2 emphasizes the acquisition of practical and theoretical skills necessary to produce visual, performing, or other creative arts for primarily aesthetic purposes;
DA.3 develops creative abilities in which artistic conventions are applied and originality is sought.
9. After reviewing the Core Outline and at least one sample syllabus, explain in 1-2 paragraphs how this course does or does not continue to meet the Diversification Hallmarks for all categories being petitioned for. Where appropriate, include examples from the documents examined.

Drama 240 continues to meet its Diversification Hallmarks. Students in this class are taught the definitions, descriptions and terminology of technical theatre. The class time is split between lectures on what goes on backstage and laboratory work in the theatre itself.

**DA.1 uses the definitions, descriptions, and terminology of the performing arts.**
THEA 240 introduces students to stagecraft and technical aspects of theatre, including basic theory and fundamentals of lighting, set construction, sound, costuming, makeup and stage management.

**DA.2 emphasizes the acquisition of practical and theoretical skills necessary to produce performing arts for primarily aesthetic purposes.**
Students in THEA 240 are expected to work outside of class on the current stage production, including building the set, preparing lights, and working as backstage crew.

**DA.3 develops creative abilities in which artistic conventions are applied and originality is sought.**
Students in THEA 240 create final projects in their area of interest, such as costuming, set design, and makeup.