

Curriculum Committee Meeting Minutes
Thursday, November 15, 2018
1:30 PM – 3:00 PM (BS 105)

Attending:

1. Aguilera, Kelsie
2. Bassous, Reem
3. Bauer, Mike
4. Burdick, Betty
5. Cashman, Katie
6. Chang, Cara
7. Dagdag, Faustino
8. Garcia, Jiajia (Secretary)
9. Gross, Petersen (Chair)
10. Hirata, Brent
11. Hochstein, Candace
12. Kwok, Roger
13. Laimana, John
14. Loo, Tiana
15. Mahi, Michele
16. Miyahara, Nolan
17. Nebrija, Alan
18. Oberheu, Don
19. Padasdao, Bryson
20. Reyes, Brandi
21. StavRue-Pe'ahi, Jean

Guests:

1. Oshiro, Janel (VACC)

Handouts:

For all documents, see website at: <http://emedial.eeward.hawaii.edu/facsenate-cc/>

- I. Call to Order at 1:30 pm.
- II. Approval of Minutes (November 08, 2018). Approved by a show of hands.
- III. Announcements
 - A. None
- IV. SUBGROUP REPORT: (Michael Bauer) Review and vote on the following proposals:
 - A. None

- V. SUBGROUP REPORT: (Evelyn Wong) Review and vote on the following proposals:
 - A. None
- VI. SUBGROUP REPORT: (Michele Mahi) Review and vote on the following proposals:
 - A. None
- VII. SUBGROUP REPORT: (Jean StarRue Pe'ahi) Review and vote the following proposals:
 - A. ART 113D – mod Tabled
 - B. CA-Performing Arts – new

Field P.9: added “Proposer regards HWST 128 and HWST 129 as dance courses.

This will be considered the same as DNCE .”

Field 1.9: updated “19 credits” to “19-21 credits”

Field 3.3: changed “Basic (6)” to “Basic (6 credits from two different disciplines)”

Field 3.3: changed “Performance Base (5)” to “Performance Base (5 or 6 credits from two different disciplines)”

Field 3.3: changed “Advanced Performance Base (8)” to “Advanced Performance Base (8 or 9 credits from two different disciplines)”

Field 3.3: updated “HWST 160 Hula Nei I” to “HWST 128 Introduction to Hula Kahiko”

Field 3.3: updated “HWST 161 Hula Nei II” to “HWST 129 Introduction to Hula ‘Auana”

Field 3.3: changed “Music” to “MUS”

Field 3.3: change “Dance” to “DNCE”

Field 3.3: updated MUS 121 “B-voice” to “B-Voice 1”

Field 3.3: updated MUS 121 “C-piano” to “C-Piano 1”

Field 3.3: updated MUS 121 “D-classical guitar” to “D-Guitar 1”

Field 3.3: updated MUS 121 “E-pop guitar” to “E-Pop/Folk Guitar 1”

Field 3.3: updated MUS 121 “F-Slack Key Guitar” to “F-Slack Key Guitar 1”

Field 3.3: updated MUS 121 “Z-Ukulele” to “Z-Ukulele 1”

Field 3.3: updated MUS 122 “B-voice” to “B-Voice 2”

Field 3.3: updated MUS 122 “C-piano” to “C-Piano 2”

Field 3.3: updated MUS 122 “D-classical guitar” to “D-Guitar 2”

Field 3.3: updated MUS 122 “E-pop guitar” to “E-Pop/Folk Guitar 2”

Field 3.3: updated MUS 122 “F-Slack Key Guitar” to “F-Slack Key Guitar 2”

Field 3.3: updated MUS 122 “Z-Ukulele” to “Z-Ukulele 2”

Field 3.3: updated Music Ensembles to “MUS 103 Guitar Ensemble 1 (3), MUS 104 Jazz Ensemble 1 (2), MUS 112 Hawaiian Ensemble 1 (2), MUS 113 Hawaiian Ensemble 2 (2), MUS 114 College Chorus (2), MUS 201 Vocal

Ensemble (2), MUS 203D Keyboard Ensemble (2), MUS 203G Guitar Ensemble 2 (3)”

Field 3.3: deleted the last sentence “Students must select courses from two different areas of concentration within, DNCE, THEA, or MUS”

Field 3.3: added

“For the purposes of this certificate the disciplines are:

- DNCE/HWST
- MUS
- THEA”

Field 3.4: **need** to reformat the Program Rules

- | | |
|-------------------|--------|
| C. CULN 111 – mod | Tabled |
| D. CULN 112 – mod | Tabled |
| E. CULN 273 – mod | Tabled |
| F. EE 260 – mod | |

Field 1.4: changed “Introduction” to “Intro”

Field P.9: updated to “MQs are identified in the UHCC minimum Qualifications Guidelines”

- G. PBT 100 – del
- H. PBT 200 – del
- I. THEA 200B – new

Field P.7: changed from “Increase Credits” to “No change”

Field 2.7: moved 15 from “Lab” to “Other” and changed “15” to “1”

Field 2.10: changed to “Practicum”

Field 3.1: **need** to add “Instructor’s approval”

- J. THEA 200C – new

Field 2.7: moved 15 from “Lab” to “Other” and changed “15” to “1”

Field 2.10: changed to “Practicum”

Field 4.2: changed “In” to “in”

Field 4.2: changed “working backstage crew” to “work as backstage crew”

VIII. Announcements & Adjournment (pm). Next meeting is November 30, 2018.

Minutes by Jiajia Garcia.

| | Course/Program | Yes | No | Abstain | No mark | Comments |
|----|--------------------------|-----|----|---------|---------|----------|
| 01 | ART 113D – mod | | | | | Tabled |
| 02 | CA-Performing Arts – mod | 20 | | | | |
| 03 | CULN 111 – mod | | | | | Tabled |
| 04 | CULN 112 – mod | | | | | Tabled |
| 05 | CULN 273 – mod | | | | | Tabled |
| 06 | EE 260 – mod | 20 | | | | |
| 07 | PBT 100 – del | 20 | | | | |
| 08 | PBT 200 – del | 20 | | | | |
| 09 | THEA 200B – new | 20 | | | | |
| 10 | THEA 200C – new | 20 | | | | |