



V. SUBGROUP REPORT: (Bruce Lindquist) Review and vote on the following proposals:

A. MUS 104 – mod

Field 2.4: added 2

Field 3.1: deleted the first two sentence

Field 4.7: removed the GE Start Term

B. MUS 112 – mod

Field 2.4: added 2

Field 3.3: added MUS 121B, MUS 121D, MUS 121Z, MUS 108

Field 3.4: removed MUS 121B, MUS 121D, MUS 121Z, MUA 108

Field 4.2: changed “basis” in item 1 to “basic”

Field 4.5: added a period at the end

C. MUS 113 – mod

Field 2.4: added 2

Field 3.1: updated using the Quali Tool

Field 3.3: added MUS 108, MUS 121D, MUS 121Z

Field 3.4: removed MUS 108, MUS 121D, MUS 121Z

D. MUS 121C – mod

Field 2.4: changed from 3 to 2

Field 4.1: added a period at the end

E. MUS 121F – mod

Field P.7: updated “Slack Key” to “Slack Key Guitar”

Field 1.3: updated the Banner Title from “Slack Key 1” to “Slack Key Guitar 1”

Field 2.4: added 2

Field 3.1: added “None”

Field 4.1: changed “Slack Key” to “slack key”

Field 4.1: updated the second half of the content from “Content areas include: Technique, Tone reproduction, Tuning, Chord symbols 3.0 Application of tablature reading, Song accompaniment: strumming 3.3 Song accompaniment: arpeggios, and Ensemble playing” to “Content areas include: Technique, Tone reproduction, Tuning, Chord symbols, Application of tablature reading, strumming and finger picking

accompaniment, and ensemble playing”

Field 4.3: removed the third sentence – the DA reference

F. MUS 122C – mod                      Tabled

Field P.2: changed “Piano 1” to “Piano 2”

Field 2.4: changed from “3” to “2”

G. MUS 122F – mod

Field P.7: changed “Slack Key” to “Slack Key Guitar”

Field 2.1: changed “slack key” to “slack key guitar”

Field 3.1: updated the info using Quali Tool

Field 4.1: changed “Slack Key” to “slack key”

Field 4.1: updated the second half of the content from “Content areas include: Technique, Tone reproduction, Tuning, Chord symbols 3.0 Application of tablature reading, Song accompaniment: strumming 3.3 Song accompaniment: arpeggios, and Ensemble playing” to “Content areas include: Technique, Tone reproduction, Tuning, Chord symbols, Application of tablature reading, strumming and finger picking accompaniment, and ensemble playing”

Field 4.3: removed the third sentence – the DA reference

H. MUS 203D – mod                      Tabled

Field P.2: changed from “Piano 1” to “Keyboard Ensemble”

Field 4.1: **need** to clarify

Field 2.4: changed to 2

Field 3.1: added “None”

Field 4.2: **need** to modify SLOs

Field 4.3: removed the last sentence – the DA reference

I. MUS 221C – mod                      Tabled

Field 2.4: changed from “3” to “2”

Field 3.1: changed from “MUS 221C” TO “MUS 122C”

Field 4.1: **need** to clarify on the course level

Field 4.2: **need** to modify SLOs

Field 4.3: removed the third sentence – the DA reference

J. MUS 222C – mod                      Tabled

Field 2.4: changed from “3” to “2”

Field 4.1: **need** to clarify on the course level

Field 4.2: **need** to modify SLOs

Field 4.3: removed the third sentence – the DA reference

VI. SUBGROUP REPORT: (Evelyn Wong) Review and vote the following proposals:

A. HSER 256 – mod

Field P.2: changed “UH CC” to “UHCC”

Field 3.1: fixed the prerequisite using the Quali Tool

Field 4.3: changed “an upper division” to “a 200 level”

B. HSER 294 – mod

Field 1.4: changed “SEMINAR&FIELDWORK I” to “Seminar & Fieldwork I”

Field P.5: changed “None” to “Yes, the CO-SUBs program”

C. HSER 295 – mod

Changed the effective date from Spring 2019 to Fall 2018.

Field 1.4: changed “SEMINAR&FIELDWORK II” to “Seminar & Fieldwork II”

VII. SUBGROUP REPORT: (Jue Wang) Review and vote on the following proposals:

A. None

VIII. SUBGROUP REPORT: (Jean StarRue Pe’ahi) Review and vote on the following proposals:

A. None

IX. Tabled courses from previous meeting to discuss:

A. None

X. Announcements & Adjournment ( pm). Next meeting is December 14, 2017.

Minutes by Jiajia Garcia.

	Course/Program	Yes	No	Abstain	No mark	Comments
01	MUS 232C - mod					Tabled
02	MUS 104 - mod	16				
03	MUS 112 - mod	16				
04	MUS 113 - mod	16				
05	MUS 121C - mod	16				
06	MUS 121F - mod	16				
07	MUS 122C - mod					Tabled
08	MUS 122F - mod	16				
09	MUS 203D - mod					Tabled
10	MUS 203P - new	16				
11	MUS 221C - mod					Tabled
12	MUS 222C - mod					Tabled
13	HSER 256 - mod	16				
14	HSER 294 - mod	16				
15	HSER 295 - mod	16				